

SOUNDIRON



WELCOME TO VOICES OF RAGE

Voices Of Rage is an aggressive death metal, hardcore and metalcore vocal library that combines awesome vocal performances, powerful word and lyric building systems, tempo-synched phrase step sequencing features, multiple mic types, rack multi-FX and tons of cutting edge content and capabilities. It explores the raw, brutal and guttural vocal style that death metal is known for, in all of its roaring, screaming, hissing and screeching glory.

We recorded vocalists Evan "Severed" Seidlitz, Alecia "Mixi" Demner (Stitched Up Heart), Jason Kocol (Impaled) and Aaron Boynton (The Sky We Scrape). Each singer offers their own unique style and technique, giving you options to work with a broad range of metal sub-genres. We pushed them to their absolute physical limits to build a massive array of fully playable lyrics. The massive Wordmaster dictionary includes 100 words, covering a variety of nouns, pronouns, verbs and adjectives. Each word was chosen to create an effective lyrical toolbox, with sustaining and staccato variants - in both guttural death and acidic screaming tones. We also recorded hundreds of live micro-phrases that can be assembled into your own songs using our phrase step-sequencer and tempo-synched, stretched, layered and blended in all manner of ways.

Each of the four vocalists was captured in a dry studio environment with multiple microphones to capture every subtle nuance of the performance, while providing to distinct sonic flavors. We used a dynamic stage mic (Shure SM58) to get all of the punch and grit of a stage performance. We also recorded with a large diaphragm studio condenser mic (Neumann TLM 103) for pure, crisp full range clarity and perfect fidelity. We then carefully prepared and edited each sample and hand-programmed each element into an unrivaled performance interface that delivers both efficiency and control.

The library includes our Wordmaster interface with 100 words to build your own lyrics with, with death and scream modes for each word. The Scream and Death layers can be mixed, panned and



switched between sustaining and staccato versions independently of one another. There's also a huge collection of live lyrical phrases with tempo-synching, step sequencing, song switching and dozens of other custom control features. We've also included our comprehensive FX Rack panel, with multi-effects, compression, EQ, amp/speaker simulation and convolution reverb, featuring dozens of our most popular custom recorded rooms, halls, cathedrals and otherworldly fx impulses easily available right through the interface. Finally, we contorted the source recordings into a broad selection of ambiences, drones, atmospheres and special FX instruments. Voices Of Rage combines superior programming and excellent performance quality to deliver a unique and flexible library with features and playability you won't find anywhere else.

ABOUT THE PERFORMERS

AARON BOYNTON



Aaron Boynton is a vocalist and multi-instrumentalist from Chicago. He is the vocalist and primary song-writer for the metal outfit **Internal Empires**, who self-released their debut album *Corruption Of Reason* in 2012. He also plays bass for the melodic punk rock band **The Sky We Scrape**, who released their debut album *Divides on Paper* + Plastick Records in 2013. Both bands have new releases due out in mid-Summer 2014, and will be seen touring the US and Europe this year. Check out The Sky We Scrape at [Facebook](#) and [Twitter](#)

JASON KOCOL



Jason Kocol is a guitarist and vocalist for Oakland-based death metal band **Impaled** and a notetracker for Ubisoft's *Rocksmith* games. As an instrumentalist, composer, recording engineer and performer, his musical interests and offerings range from modern day orchestral music to death metal, electronic music to tango, noise to synth pop. You can find Jason at the official [Impaled website](#).

EVAN SEIDLITZ



Evan Seidlitz - aka *Evan Severed* - is a vocalist based in Hollywood, CA and former lead singer of **Thrown Into Exile**. You can find Evan on [Facebook](#) and [Twitter](#).

ALICIA 'MIXI' DEMNER



Alecia Demner - aka *Mixi* - is the lead vocalist for **Stitched Up Heart** out of Hollywood, CA. You can find Mixi on [Facebook](#), [Twitter](#) and at her band's [official website](#).



SOUNDIRON

VOICES OF RAGE

Version
1.0

46 powerful open-format Kontakt .nki instrument presets
18,182 Samples
5.79 GB Installed
2 microphone types (studio and stage)
4 Unique singers from various metal genres, each with phrases and multi-samples
Dozens Of Room, Hall and Special Effect Acoustic Environments
Phrase Sequencer, Rack Multi-FX, 2 Different Microphones
Customizable Wordmaster system to easily string together lyrics.

Note: The full version of Kontakt 5.1 or later is required for all Kontakt presets.
The free Kontakt "Player" and Libraries rack do not support this library.

CREDITS

Recording, Editing, Programming
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Spencer Nunamaker & Brad Halverson

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Systems Design & Scripting
Chris Marshall

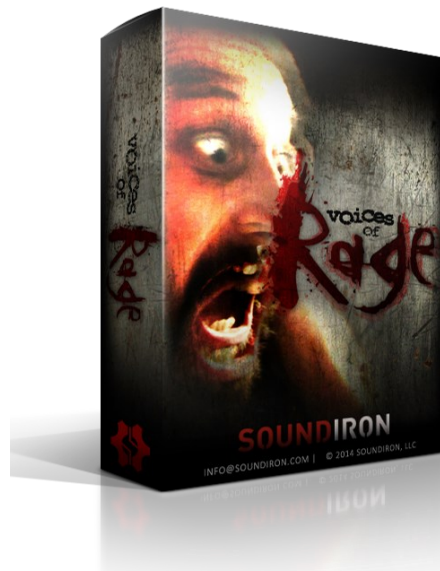
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Format

All of the sample content is included as standard open PCM wav files to allow you easy access to manipulate, reprogram and customize the sounds however you wish. We know that it's important for many users to be able to go beyond the limitations of any one format, so we've kept this library's directories and files open for our advanced users. As a professional, you may have your own workflow or format requirements, and we trust that you'll respect our hard work and won't share this content with anyone who hasn't paid for it.

You'll need the full retail version of Native Instruments Kontakt 5.1.0 or later to use the nki presets in this library. The free Kontakt "Player" and any other version of Kontakt that came bundled with another library or software product (other than NI's full "Komplete" package) don't support this library. The free Kontakt Player is NOT a full version of Kontakt and cannot load or play standard open-format Kontakt instruments, wav samples or libraries. Please read all instrument specs and software requirements before purchasing this or any other Soundiron products to see the full list of software requirements, features and format compatibility for each library.

Fidelity

This library was recorded in dual mono at 48kHz / 24bit. This was recorded on location in a dry studio environment, but sonic impurities from clothing, body movement and natural mouth and throat sounds may be present in the samples and the softer dynamic layers are naturally quiet, resulting in the presence of low levels of signal noise. Our goal is to preserve and accentuate the natural live qualities in our instruments without overly modifying and sterilizing the recordings. Therefore, please keep in mind that this library isn't designed to provide perfectly sterile result.

System Requirements

Please be aware that many instrument and multi-instrument programs in this library are extremely ram/cpu and hard disk-streaming resource intensive. We highly recommend that you have a 64-bit operating system (Windows or OSX) with *at least* 3GB of system ram, a multi-core cpu and a 7200 rpm SATA or SSD hard disk before purchasing this particular Soundiron library. Large sample sets like those found in this library may load slowly and may cause system instability on some machines.

Download

We provide the Continuata Connect download manager to offer high-speed, reliable and fully automated library downloading and installation. Download and run the latest version for your OS (PC or Mac) before proceeding. You may also need to add special permissions to your security software for the downloader, if it blocks applications from accessing the web.

Next, copy-paste your download code from your download email into the Code box in the downloader window. Press the download button and select the location you'd like to download and install the library. It will automatically start downloading the file(s) and then error-check, extract and install the finished library. Once installation is fully complete, you can remove the .rar download files and store them in a safe place as a back-up copy. We always recommend downloading the latest version of our downloader before you begin. The link in your email will always take you to the latest version.

Don't move, rename, delete or modify any of the files or folders created during the download until after you see the status message for all files in your download queue display the word **"INSTALLED"**. Please don't close the downloader while it's actively downloading, unless you press the pause button first. To resume downloading, press the Resume button. If you need to resume downloading after closing the downloader, run it again and enter your code and press Download again. Then select the same download/installation location on your computer that you chose originally.

If the downloader reports a DL Error or Install error, it will automatically try to download the file again until it successfully downloads and verifies all the data it needs. It's best to allow it to finish the process before trying to move or access the library data. Please see your download email for more detailed instructions.

If you have any trouble with our Downloader utility or prefer to use your browser or another download manager, log into your personal manual download page on our website, by using the direct link in your download email. Log in using your download code. Or, if you used the downloader originally, but you need to re-install the library manually for any reason at a later time you can always re-use the original rar files. To do that, you'll need Winrar, UnrarX or another full-featured Rar extraction utility to extract and install the library. Please note that Stuffit Expander and Winzip **DON'T** support many types of common rar files.

Preset Loading

Once installation is complete, you can browse and load the included .nki presets using the Files, Quickload or Database tabs in the Kontakt Browser, or through the main File load/save menu. Please allow any current preset to finish loading completely before loading a new one. You can't use the Libraries view to load standard open-format Kontakt Instruments like this library. Only locked "Powered-By-Kontakt" Libraries are visible to that proprietary browser view. The "Add-Library" function does not support this product or any other open-format Kontakt library. This library doesn't require any special activation.



WORDMASTER PRESET

The Wordmaster presets are the bread and butter of Voices of Rage. Each of the four singers has a wordmaster available, each containing 100 unique words in both sustaining (w/release) and staccato (with round robin) variants. Each articulation of each word was recorded in two different styles:* Evil growls or whispers and Rage-ing screams. Basic sound shaping controls are available, as well as microphone control, Evil/Rage style customization and full phrase sequencer to easily string lyrics together.

The Word Grid panel functions as a quick reference and interactive preview of what words are available and where they are mapped on the keyboard. Simply click on a word to preview what it will sound like. Please see Page 21 for available words.

*Special Note: Aaron has only one vocal style available (scream), but all of his sustains feature 2X round robin variation.



Lyric Display

This info bar displays the last played word.

Swell - (CC72)

This knob controls the volume swell of the instrument.

Attack - (CC 74)

This controls the sharpness of attack.

Offset - (CC78)

This controls the amount of sample start offset allowing you to skip ahead into the samples. Use this to tighten articulation attacks or play only a portion of a phrase.

Release - (CC76)

This sets the room release time for each module. Lower values can allow you to simulate a nearly bone-dry studio sound.

X-Fade

When turned on, this allow legato-style crossfading between words with an adjustable time using the knob.

Pitch

This shifts the pitch of samples up & down by up to +/- 24 semitones.

Stretch - (CC92)

This knob stretches or compresses sample playback using Kontakt's built-in Time Machine Pro engine.

Rel. Vol. - (CC 90)

This knob controls the volume of release samples only. Release sample playback can be toggled on/off completely using the small button next to the label.

Keyswitches

This controls which keys on the keyboard can be used for various keyswitches. The inverted black/white keys toggle "sustain" and "staccato" mode for each style, and the **green** keys toggle each style (Evil/Rage) on/off.

To change each setting, you can type in a new value (midi note name or number) directly into each box. Or simply press the **SET** button next to each one and play any key to assign that note as the new value. Please set the values one at a time.

Waveform Display

This area displays a waveform of the sample being currently played, along with the playback position.* Additionally, this area displays sample offset and sample start/end markers. When in normal mode, a blue sample offset marker will be visible which allows users to visually place how far into a sample playback should be offset. In Sequencer mode, a green sample start marker and an orange sample end marker will be displayed. These allow users to select only a certain portion of the sample assigned to the current sequencer step for playback.



WORDMASTER PRESET (Continued)

Microphone Controls

In the top left of every instrument is a set of microphone controls. Rage was recorded with two different microphones, one large diaphragm studio Nuemann TL103 and one stage dynamic Shure SM58. The buttons enable/disable the microphones, including loading/unloading the samples as needed.

Studio Volume - (CC96)

This slider controls the volume of the studio microphone.

Stage Volume - (CC 97)

This slider controls the volume of the stage microphone.

Studio Pan - (CC73)

While not present on the UI, the stereo panning image of the studio microphone can be controlled using CC73.

Stage Pan - (CC75)

While not present on the UI, the stereo panning image of the stage microphone can be controlled using CC75.

Style (Evil/Rage) Controls

Below the waveform display is a set of controls that allows customization of each style Evil and Rage letting users layer the styles or play them separately.

Evil Button

This button enables the deep, growling or whispering Evil mode.

Evil Volume - (CC98)

This slider controls the volume of Evil samples only.

Evil Pan

This horizontal slider controls the stereo image of the Evil samples.

Evil Sustain/Staccato Button

This button switches the Evil style samples between sustaining and staccato.

Rage Button

This button enables the deep, growling or whispering Rage mode.

Rage Volume - (CC99)

This slider controls the volume of Rage samples only.

Rage Pan

This horizontal slider controls the stereo image of the Rage samples.

Rage Sustain/Staccato Button

This button switches the Rage style samples between sustaining and staccato.



LIVE PERFORMANCE PHRASES

The Phrase presets contain different songs and styles of long and short live vocal performance phrases from each performer. We recorded each performer singing sets of lyrics written by Mike Peaslee along to tracks that varied in tempo from 70 to 130 BPM. The improvised phrases are organized by style and lyrical content, ranging from Death metal style to melodic singing. Please see Page 18 for lyrics. In the non-lite version of these presets, you can use the SYNC setting to lock the playback speed to your project tempo or Kontakt's internal tempo setting. In FREE mode, you can use the Stretch knob to speed up or slow down playback freely in real-time.



Song Select

Use this dropdown to select the active song of live performance phrases.

Swell - (CC72)

This knob controls the volume swell of the instrument.

Attack - (CC 74)

This controls the sharpness of attack.

Offset - (CC78)

This controls the amount of sample start offset allowing you to skip ahead into the samples. Use this to tighten articulation attacks or play only a portion of a phrase.

Release - (CC76)

This sets the room release time for each module. Lower values can allow you to simulate a nearly bone-dry studio sound.

X-Fade

When turned on, this allow legato-style crossfading between phrases with an adjustable time using the knob.

Pitch

This shifts the pitch of samples up & down by up to +/- 24 semitones.

Stretch - (CC92)

This knob stretches or compresses sample playback using Kontakt's built-in Time Machine Pro engine when enabled and in FREE mode.

FREE/SYNC Mode

This button toggles between FREE mode, which allows realtime stretching and compressing of playback using the Stretch knob, and SYNC mode which locks phrase playback to project tempo.

Keyswitches

This controls which keys on the keyboard can be used for various keyswitches. The inverted black/white keys can be used to select the current set of phrases. The **green** keys can be used to quickly set the pitch of the phrases +/- 3 semitones.

To change each setting, you can type in a new value (midi note name or number) directly into each box. Or simply press the **SET** button next to each one and play any key to assign that note as the new value. Please set the values one at a time.

Waveform Display

This area displays a waveform of the sample being currently played, along with the playback position.* Additionally, this area displays sample offset and sample start/end markers. When in normal mode, a blue sample offset marker will be visible which allows users to visually place how far into a sample playback should be offset. In Sequencer mode, a green sample start marker and an orange sample end marker will be displayed. These allow users to select only a certain portion of the sample assigned to the current sequencer step for playback.



Sequencer Controls

The Wordmaster and Phrase presets in Voices of Rage contain an adjustable and customizable phrase sequencer. This system allows you to sequence any 32 phrases for the currently selected song category and trigger them using the master Sequencer keyswitch. This advances playback through your sequence, based on the "Sequencer Flow" setting you've chosen from the menu. You can add or remove steps with the "Steps" value field and jump forward or backward between steps with the "Current Step" knob. You can also shorten the start position (Green "S" Marker & "Start" knob) and duration (Orange "E" marker and "End" knob) of each phrase to play just specific sections of a phrase. You can even load and save your own custom sequence presets using the Save and Load icon buttons.



Sequencer On/Off Button

This enables/bypasses the Sequencer panel. Clicking the Sequencer label hides the panel. Click it again to open it again.

Sequencer Flow

This menu determines the direction of the step sequencer playback order as the Master Trigger Key is pressed each time. Your options are:

FWD I-Shot (single play-through with continuous playback of all steps while the trigger key is held, flowing left to right in the sequence).

FWD Loop (continuously loops through the sequence from left to right as long as the trigger key is held down).

FWD Step advances by a single step with each trigger key press for more controlled playback.

BWD I-Shot (single play-through with continuous playback of all steps while the trigger key is held, flowing from right to left).

BWD Loop (continuous looping right to left while the trigger key is held down), **BWD Step** (single play-through with continuous playback of all steps while the trigger key is held, flowing right to left in the sequence).

Random (random playback as long as the trigger key is down).

Knob Follow which will only play the step that matches the Current Step knob value at any given time. Use the KnobFollow option if you wish to automate the playback sequence by attaching a CC or host envelope to the Current Step knob.

Current Step

This knob sets the current sequence step that will play when the Master Trigger Key is played. You can also click on a step in the sequencer grid to select it for playback or editing.

Step Options area

You can click on any step in the sequencer grid to select it for editing and adjust Start, End and Pitch settings for each step.

Start (Step Options)

This knob sets the Phrase Start Marker and determines where the sample will start, measured as a percentage of total sample duration. It is linked to the interactive "S" marker in the waveform display.

End (Step Options)

This knob sets the Phrase End Marker and determines where the sample will end, measured as a percentage of total sample duration. It is linked to the interactive "E" marker in the waveform display.

Pitch (Step Options)

This knob sets the pitch for each step.

Steps

This sets the total number of sequence steps in the grid.

Step Sequencer Grid

This allows up to 32 sequence steps. To change the phrase assignment for a step, double click on it and type in a new value or use the up/down arrow buttons that appear. The Current Step is highlighted in red, indicating that it is ready to play as soon as you press the Trigger Key (A-2 in Wordmaster, B5 in Phrases)

"S" Phrase Start Marker

This interactive marker shows where the currently playing phrase will start.

"E" Phrase End Marker

This interactive marker shows where the currently playing phrase will end.

Master Trigger Key - (midi note B5 or A-2)

Playing this key (midi note 9 - A-2 in Wordmaster/midi note 95 - B5 in phrases) will trigger the currently highlighted phrase in your step sequence ("Current Step"), and then advance to the next phrase step according to the Sequencer Flow setting you've chosen. See Page 17.

Save Button

This button lets you save your current step sequence to an nkp file on your hard drive.

Load Button

This button lets you load a previously saved step sequence from an nkp file on your hard drive.



MIXI SUSTAINS PRESET

Our female performer, Mixi Demner, also recorded a variety of different vowel sustains. This preset type allows basic sound shaping controls like the other presets but also features a customizable polyphonic simulated legato system.



Vowel Selector Menu

This menu chooses the current sustaining vowel and/or dynamic. You can also use the Keyswitches to select the current sound.

Swell - (CC 72)

This knob controls the volume swell of the instrument.

Attack - (CC 74)

This knob controls the sharpness of initial note attack. Higher values soften the attack.

Offset - (CC78)

This controls the amount of sample start offset allowing you to jump ahead into samples to change the sound and bypass syllables. This knob also moves the green marker in the waveform window.

Release - (CC76)

This knob controls the release time of notes when. Please keep in mind that this library was recorded in a vocal booth, so the maximum release time is short.

Release Volume - (CC90)

This controls the volume of release samples only. The small glowing radio button toggles Release Samples on/off if you don't want them to play at all.

Legato

This button turns on/off Simulated Legato.

Auto-pan

This button toggle Auto-pan on/off, which pans each new note differently than the last.

Speed

This knob controls the speed of legato transitions.

Intensity

This knob controls the volume level of the transition portion of the legato samples.

Voices

This knob controls the amount of polyphony allowed during legato.

Range

This knob controls the interval range in which legato occurs. Notes played outside this range trigger a new legato voice.

Waveform Window

Provides a visual representation of the current sample as well as the sample start position using the green "s" marker. See Page 5 for more information.

Mic 1 & Mic 2 Enable/Bypass Buttons

Turns on and off the primary microphone channel. Disabling a channel unloads its samples from ram. Do not play back a note while a channel is being loaded or unloaded, as this can cause problems in Kontakt.

Mic 1 & Mic 2 Volume Sliders (CC96 & 97)

Adjusts the volume of each microphone channel.

Microphone Panning

While not present on the UI, users can use MIDI **CC73** (Studio) and **CC75** (Stage) to control the stereo image of each microphone.



VOCAL EFFECTS PRESETS

Each performer has a set of vocal effects available for playback, including hundreds of various breaths to add life to any track. Other effects include screams, growls, whispers and more. Basic sound shaping is available as well as controllable stretching and pitching.



Vowel Selector Menu

This menu chooses the current sustaining vowel and/or dynamic. You can also use the Keyswitches to select the current sound.

Swell - (CC 72)

This knob controls the volume swell of the instrument.

Attack - (CC 74)

This knob controls the sharpness of initial note attack. Higher values soften the attack.

Offset - (CC78)

This controls the amount of sample start offset allowing you to jump ahead into samples to change the sound and bypass syllables. This knob also moves the green marker in the waveform window.

Release - (CC76)

This knob controls the release time of notes when. Please keep in mind that this library was recorded in a vocal booth, so the maximum release time is short.

Stretch - (CC92)

This knob, when enabled, allows users to stretch or compress the samples using Kontakt's built-in Time Machine Pro system.

Keyswitches

This controls which keys on the keyboard can be used for keyswitches. The red keys on the keyboard quickly allow users to select which effect is active.

To change each setting, you can type in a new value (midi note name or number) directly into each box. Or simply press the **SET** button next to each one and play any key to assign that note as the new value. Please set the values one at a time.

Waveform Window

Provides a visual representation of the current sample as well as the sample start position using the green "s" marker. See Page 5 for more information.

Mic 1 & Mic 2 Enable/Bypass Buttons

Turns on and off the primary microphone channel. Disabling a channel unloads its samples from ram. Do not play back a note while a channel is being loaded or unloaded, as this can cause problems in Kontakt.

Mic 1 & Mic 2 Volume Sliders (CC96 & 97)

Adjusts the volume of each microphone channel.

Microphone Panning

While not present on the UI, users can use MIDI **CC73** (Studio) and **CC75** (Stage) to control the stereo image of each microphone.



AMBIENCE PRESET

Rage includes a set of tonal ambiences created using the source material. This preset includes basic sound shaping as well as our advanced simulated legato system



Ambience Menu

This menu chooses the current ambient sound. You can also use the Keyswitches to select the current sound.

Swell - (CC 72)

This knob controls the volume swell of the instrument.

Attack - (CC 74)

This knob controls the sharpness of initial note attack. Higher values soften the attack.

Offset - (CC78)

This controls the amount of sample start offset allowing you to jump ahead into samples to change the sound and bypass syllables. This knob also moves the green marker in the waveform window.

Release - (CC76)

This knob controls the release time of notes when. Please keep in mind that this library was recorded in a vocal booth, so the maximum release time is short.

Legato

This button turns on/off Simulated Legato.

Speed

This knob controls the speed of legato transitions.

Intensity

This knob controls the volume level of the transition portion of the legato samples.

Voices

This knob controls the amount of polyphony allowed during legato.

Range

This knob controls the interval range in which legato occurs. Notes played outside this range trigger a new legato voice.

Waveform Window

Provides a visual representation of the current sample as well as the sample start position using the green "s" marker. See Page 5 for more information.



DSP EFFECTS RACK

The FX Rack tab contains our advanced, flexible FX Rack that integrates many of Kontakt's built-in effects. The following section describes all of the available effects. The FX Rack is accessible in all presets by clicking on the UI tab at the bottom of the instrument labeled "FX Rack."



Effect Types & Controls

MOD MULTI-FX

The Mod FX module features Chorus, Flanger and Phaser.

Power Button - Toggles the effect on and off.

Drop-down - Use this drop-down menu to select the active effect.

Rate - This knob controls the Rate of the selected effect.

Feedback - This knob (not available in Chorus mode) control the amount of feedback for the active effect.

Phase - This knob controls the Phase of the active effect.



Depth - This knob controls the depth (intensity) of the selected effect.

Mix - This knob controls the amount of wet and dry output of the effect. Values left-of-center reduce the wet level, while values right-of-center keep wet levels the same but reduces the dry level.

DYNAMICS (COMPRESSOR)

The Dynamics FX module is a configurable compressor.

Power Button - Toggles the effect on and off.

Threshold - This knob controls the volume threshold of the compressor.

Ratio - This knob controls the ratio of the compressor. The value is displayed to the right.

Attack - This knob controls the attack time of the compressor.



Release - This knob controls the release time of the compressor.

Makeup - This knob controls the makeup of the compressor.



DRIVE (DISTORTION)

The Drive FX module features a variety of distortion types: Distortion, Screamer, Tape Saturator and De-Rez effect (Lo-Fi).

Power Button - Toggles the effect on and off.

Drop-down - Use this drop-down menu to select the active distortion effect.

Drive - This knob controls the amount of the distortion effect.

Volume - This knob controls the output level of the distortion effect.



Degrade - This knob (only available in De-Rez mode) controls the amount of bit crushing and sample rate reduction that the Lo-Fi effect applies.

Lows - This knob (when available) controls the level of low (bass) frequencies.

Highs - This knob (when available) controls the level of high (treble) frequencies.

Tone - This knob (only in Screamer mode) controls the tone level of the Screamer effect.

AMP SIMULATOR

The Amp FX module is a configurable amp simulation effect. It includes the "Twang" and new "Jump" amp simulators.

Power Button - Toggles the effect on and off.

Drop-down - Use this drop-down to select between the available amp types: twang and jump.

Volume - This knob controls the volume output level of the amp simulator.

Drive - This knob controls the amount of extra gain on the amp simulator.

Lows - This knob controls gain of low (bass) frequencies.

Mids - This knob controls the gain of mid-level frequencies.



Highs - This knob controls the gain of high (treble) frequencies.

Boost Button - This button (only available in the Jump amp sim) toggles HiGain mode on and off. The Volume is adjusted -9dB when activated to maintain relative volume while increasing the drive.

Presence - This knob (only available in the Jump amp) adjusts the presence of the effect.

SPEAKER CAB SIMULATOR

The Cab FX module is a configurable cabinet (speaker) simulation effect.

Power Button - Toggles the effect on and off.

Drop-down - Use this drop-down to select between the available cabinet types including the Rotator cabinet effect.

Volume - This knob controls the volume output level of the cabinet sim.

Air - This knob controls the amount of the "Air" in the cabinet effect, simulating distance between the virtual microphone and speaker cabinet.



Fast Button - This button (available only with the Rotator cabinet type) toggles the rotation effect of the cabinet from slow to fast.

Size - This knob controls size of cabinet effect, effectively the size of the simulated cabinet.



CONVOLUTION REVERB

The Reverb FX module allows users to load reverb impulses to simulated real-world spaces or effects.

Power Button - Toggles the effect on and off.

Custom Button - Turning this “On” bypasses the our built-in impulses so you can save presets with your own impulses in the Insert FX module through Kontakt’s Editor view.

FX Menu - This menu allows you to select one of our special effect convolutions. Selecting an impulse from this menu overrides and unloads any currently loaded impulse from the Spaces menu.

Rooms Menu - This menu allows you to select one of our real-world environmental convolutions. Selecting an impulse from this menu overrides and unloads any currently loaded impulse from the Effects menu.



Lo Pass - Sets the low frequency cut-off of the impulse response, allowing you to dull and darken the sound.

Hi Pass - Sets the high frequency cut-off of the impulse response, allowing you to remove rumble and low end.

Size - Sets the simulated room size of the convolution.

Delay - Sets the amount of pre-delay time before the wet signal is returned

Mix - This knob controls the amount of wet and dry output of the effect. Values left-of-center reduce the wet level, while values right-of-center keep wet levels the same but reduces the dry level.

DELAY

The Delay FX module is a configurable Delay effect.

Power Button - Toggles the effect on and off.

Rate - This knob controls the time between delays. Higher values mean a longer time between delays, creating a more pronounced echo.

Damping - This knob controls the damping of the delay effect, which attenuates and damps each successive echo.

Pan - This knob controls the amount of stereo panning of the delay effect.



Feedback - This knob controls the feedback of the delay effect. High values can cause an endless loop.

Mix - This knob controls the amount of wet and dry output of the effect. Values left-of-center reduce the wet level, while values right-of-center keep wet levels the same but reduces the dry level.



INSTRUMENT PRESETS (KONTAKT)

>>Soundiron Voices of Rage\Instruments\<<

** Please note that all presets listed are designed to be used with Kontakt 5.1.0 or higher. Also note that "Lite" version of all presets are also included. The Lite versions of each preset are significantly less CPU- and memory-resource dependent than the standard version, but may lack certain features and include a reduced amount of total sample content, such as a reduced sample start offset modulation range, lower voice limits and no tempo-syncing or time-stretching.

Rage Wordmaster (Aaron, Evan, Jason, Mixi).nki

This main preset includes 100 different words in both sustaining and staccato articulations and "Evil" and "Rage" styles. Includes sound shaping controls and full phrase sequencer. See Pages 4-5 for details.



PHRASE PRESETS

These presets contain the Live Performance Phrases from each performer in a variety of different styles.

Rage Phrases Aaron Death 1.nki

This preset contains Aaron singing death-metal style phrases.

Rage Phrases Aaron Death 2.nki

This preset contains Aaron singing death-metal style phrases.

Rage Phrases Aaron Death 3.nki

This preset contains Aaron singing death-metal style phrases.

Rage Phrases Aaron Scream.nki

This preset contains Aaron's screaming phrases.

Rage Phrases Aaron Spoken.nki

This preset contains Aaron's spoken phrases.

Rage Phrases Evan Death.nki

This preset contains Evan singing death-metal style phrases.

Rage Phrases Evan Scream 1.nki

This preset contains Evan's screaming phrases.

Rage Phrases Evan Scream 2.nki

This preset contains Evan's screaming phrases.

Rage Phrases Evan Singing.nki

This preset contains Evan's melodic singing phrases.

Rage Phrases Jason.nki

This preset contains all of Jason's death metal phrases.



Rage Phrases Mixi Scream 1.nki

This preset contains Mixi's screaming phrases.

Rage Phrases Mixi Scream 2.nki

This preset contains Mixi's screaming phrases.

Rage Phrases Mixi Singing.nki

This preset contains all of Mixi's melodic singing phrases.

SUSTAIN PRESET

Our female performer Mixi recorded a variety of vowel sustains.

Rage Mixi Sustains.nki

11 different vowel sustains and different dynamic intensities with sound shaping controls and our advanced simulated legato system.

VOCAL EFFECTS PRESETS

Each performer has a variety of vocal effects available to users, ranging from hundreds of breaths to add life to any track to screams and shouts.

Rage Vocal Effects (Aaron, Evan, Jason, Mixi).nki

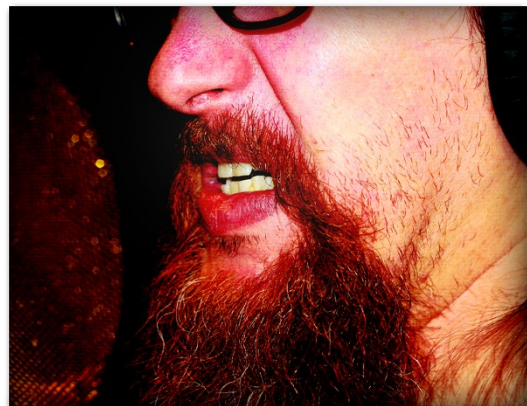
A wide variety of selectable vocal effects from each performer with adjustable sound options including pitch and realtime time-stretching.

AMBIENCE PRESET

A selection of tonal ambient sounds made from the source material.

Rage Ambiences.nki

This preset contains a selection of ambient material derived from the source sounds with adjustable sound shaping controls and our powerful simulated legato system.



SOUNDIRON

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You have been warned. Seriously, this is a death metal vocal library. Of course there are some nasty things in it that may get somebody all butt-hurt. That's kind of the fucking point.

A. Undoing

Fear has left the table
He sat beside the price I paid
Who was honored for her service
to wasting me away
Turning on you kindly
Tapping on my shoulders
When you come around to find me
Do you feel you're getting cold?
What does sentimental mean?
room on the shelf for expiring things.
It's not about what it's undoing for me,
Whatever it is you try to make this mean.
It's alright if I've already let you down.
Would you do the same for me?
Left alone through the hours
you were tied up in knots.
Rolling on empty give up to the clock.
With all those minutes clear and frozen in glass.
The best I can offer you is the least I am asked.
It's alright if I always let you down
You would do the same for me.

B. Breakable

The hole takes my time
Steals my oxygen
Panic is good
To open up this tunnel vision
I know I'll come around
We always pull together
I said don't mind the bleeding
I don't think they're onto us yet
All that I've said to describe my condition
I'm nothing more in your world than breakable
No excuse to divide us
I just sell beginnings
You say nothing ever happens
to anyone like you
Cracked like the plan I'm hatching
Slow like suicide
Twitching fingers tapping
The dead watch by my side
Nothing happens like this in the world
to anyone but me
And all that I've said to describe my condition
I'm nothing more than breakable.



C. Leech

Hide all the sickness,
This is virtue you stand behind
Lie, you have no feelings
When you speak of feeling everything
Loathe, trust is nothing.
Stabbing backs of those you stood beside
Lust, it fills the space that never fills
Just enough to fuck it all
Leech, your kiss is lingering
Like hope upon your lover's skin
Leech, you only let out the
Words you know will always get you in
Lick the hand that's giving you shelter
Remember it was the hand that let you slip,
Let you suffer
This is right, fair enough
I'll take what's mine
I only pay the toll
When I toe the line

D. Disgrace

I'm feeling good now, thank you
And for the moment
The weight shifts away
But when all I've held is long dead
Is this all I had to say?
Will I ever have a say?
When all I am is long dead
After all, I was and am alone
Broken mind, on pride's heart choking
Is this all I'll ever have of home?
Disgrace me.
Replace me.
May you never be mine.
Sway with me while we're betraying me
Say it's all in my mind.
I'm feeling good now empty
For that movement
The weight shifts away
Leave past for past
And false for true
There was no they that took away
The life that I have lost
There was no they that took from you
The man that I am not.

E. Simplicity

Do not sleep now I'm in the down
Ever warm in bleaching rain
The sting that drives
Till gone to bone and I am shown
Why do I bind my hands
Never allow myself to
Cross the full of the mile
What last could I lose
Again I stumble back
To my little mind
Words prove worthless
Without worthy motion
For the stones dragged
I earn the strength
To throw one wide
Motherfucker open your eyes
There's a whole world to fail
I'm a fuck-up and I'll sleep
until I wake myself up
I'm self-slander and I'll keep crawling back down
Until I nail myself up
Do not sleep now I'm hard-wired awake
Ever warm complete and drained
Of the sting that drives till gone to bone
And nothing's shown

F. Freeze

Like eyes gone dim
And heart broke clean
I cannot open, I cannot see
What have you done with me
Strychnine sweet and
Sweeter the past
I'm welded to it
It's holding fast
I freeze. I fold.
I've fallen. I'm cold.
You're gone but you're
Not done with me
Shade of red
Like burning leaves
You cooled the flame
Set to burning me
Was I limping weakened
Past my own gallows tree



For last I trod under
 I saw there swinging me.
 You always gentled my grief
 Now what does it matter,
 I believe in belief
 And if everything is fine
 Why are you so quiet?
 With all prudence scraped away
 No need to explain why I'm freezing again.

G. Discarded

Little me fucking everything
 Little use to feel anything
 Too late to be human
 A little me used to mean everything
 To you – or was it just something to me?
 Am I your means of self-defense?
 Am I machine
 Discard without consequence
 An object to provide amusement
 Am I just fucking myself
 Because I couldn't call it making love
 I pass the time
 Just counting teeth in that pretty dead smile.
 I'm sold, my owner twists the collar to remind me
 Lack of freedom makes me divine
 I held out for the best price
 but I appreciate your offer
 You are too fucking kind

H. Mummified

Shed hard old flesh like nicotine
 Shed my hard heart
 for all its come to mean
 How can I feel anything?
 Just bathe my soul in gasoline
 And set it on fire for me
 This soul is wax for burning
 So spare no price on me
 This soul is wax for burning
 So burn it all out for me
 Coal black heaven, the sky lies down
 New weight for my broken back
 Leaded low and crawling down
 Slipping back

I'm smoke too weak to rise
 And God can't make today
 Colder than I have done
 Now my son is out of season
 Will I be what I was sent to mend?
 Peeling back the dead skin
 Blood barely pumping, racing
 I cannot feel my failure
 My blindness is my savior
 Cold copper veins flash freezing break
 Spilling black ice under my feet
 We the sires of this fucking waste
 are not all God's happy little children here
 Just the lucky ones
 So bathe my soul in gasoline
 and burn it all down for me

I. Unlearning

Where do I turn when
 My last page is burned
 Stupid, embittered,
 This animal unlearns
 He thrashed blindly through
 Alone, useless, hating
 Eyes wide unseeing
 That waste was his meaning
 What's killing me is filling me
 Am I so shallow?
 Fear changes everything
 In that one little drop
 Naked, ashamed, unmoving
 Unmaking words prove worthless
 Without worthy motion
 For ten stones dragged
 I earn the strength
 To throw one wide
 But that's all I know.



WORD MASTER

sustain/staccato word choices

Abomination	Fist	Rage
Absolution	Flame	Resurrection
Agony	Flesh	Rip
All	Fuck	Ritual
Beast	Give	Sacrifice
Beg	God	Shit
Betrayal	Grave	Sickness
Black	Hatred	Sin
Bleed	Have	Sleep
Blind	Hell	Suck
Blood	Her	Suffocate
Break	His	Suicide
Buried	Hole	Tear
Burn	Honor	That
Can't	I	The
Control	Insanity	Their
Crucify	Is	They
Crumble	It	This
Crush	Kill	Torment
Damned	Lick	Twitching
Death	Lie	Useless
Defeat	Master	Vengeance
Defile	Me	Victory
Demon	Must	Want
Destruction	Mother	Waste
Die	Murder	Weep
Division	My	What
Down	Need	Why
Empty	Night	Wretched
Failure	No	Yes
Fallen	Nothing	You
Fate	Pain	Your
Father	Pity	
Fear	Please	



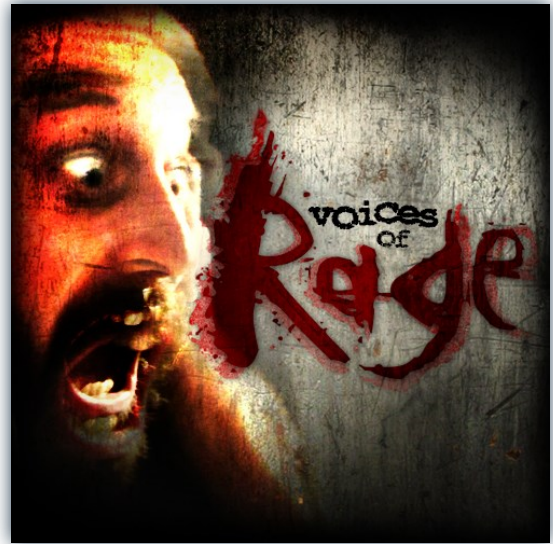
THANK YOU

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info@soundiron.com

thanks!

Mike, Gregg and Chris



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